

Joan Domènech

Hanami



In Japan there are several terms to describe the tradition of flowers contemplation. Hanami, usually associated with the period when the cherry trees bloom, Umemi, oldest and associated with the contemplation of the plum blossom, some authors relate their origins with Utagaki, Shinto ritual held by farmers in spring and autumn and related with crops and fertility cult. Others speak of the need to follow the signs of nature to predict the best time to start planting.

Traditionally, Hanami is seen as a meditation on life, that like flowers is fleeting, but beautiful, and the truth is that the tradition appears in records since the eighth century.

The images that make up this collection, are the fruit of some years of photographic approach evolution to the botanical world, and the main part are digitally captured images (Nikon D300).

All have been captured using macro lenses and / or extension rings, without any type of digital manipulation except the minimum required to make adjustments for contrast and sharpness. The underlying idea is to approach the botanical world exploiting the possibilities offered by technology, delving into the intimacies of the copied elements while not interfering or break their cycle structure.

All copies are made using digital printing with pigmented inks (Epson Ultrachrome K3), heavy weight paper (380 to 450 gr.) 100% cotton, acid-free, which ensures maximum durability to the copies according to the technique known as Giclée and commonly used in the artworks reproduction. (Assumed maximum durability for copies in exhibition conditions over 100 years).

Delivered signed, certified and protected in different small formats, (6" x 8", 10" x 10", ...), usually with white passepartout (Polar White from Daler Rowney), around 10" x 12", 20" x 20", but on request, there are available copies at any size and different presentations

